
Clarinet Excerpt Class Course Syllabus
College of Music
University of North Texas

Prerequisite: Open to all current UNT clarinet students

Format:

MUGC 4890.25 (undergraduate): 1 credit hour

MUGC

5890.25 (graduate) 1 credit hour

Clarinet Excerpts Class meets Wednesdays, 4:30-5:50 pm MU230 (Choir Room)

Attendance:

Attendance in this class is mandatory. In case of illness or emergencies, contact the instructor by phone (214-395-4008) or e-mail in advance, if at all possible. Cancellations by the instructor shall be given with 48 hours notice whenever possible.

Course Objectives:

To learn the standard orchestral and band excerpts individually and in a clarinet section in preparation to be successfully prepared for an orchestral or band audition. Students will be required to know before each class the excerpts that will be studied in that class period. There will be a mock audition for the final exam.

Required Materials:

Students will be required to purchase and bring to class "The Working Clarinetist" Peter Hadcock and a recording device

E-Mail:

All students are expected to have e-mail ability and should check messages for communications.

Grading:

It is essential that you know the aspects of your performance and preparation that comprise this evaluation process. Your grade for the semester will be based on the following criteria:

- I. Weekly progress

- a. Quality of preparation
 - b. Consistency of preparation
 - c. Consistency of progress
 - d. Attitude toward performing
- II. Class performances
 - a. Maturation and control in performance
 - b. Quality of performance
- III. Jury Examination (Mock Audition)
 - a. Performance level of repertoire
- IV. Attendance*

The final semester grade will be lowered by one letter grade for every two unexcused absences. Excused absences such as personal or family illness, class conflict, etc. must be approved in advance.

Grading explanation:

- i. A = superior performance, superior jury perfect attendance participation in class. Superior and outstanding musical progress.
- ii. B = excellent performance, excellent jury performance, excellent participation in class. Excellent musical progress.
- iii. C = Average performance, some participation in class, average progress throughout the semester.
- iv. D = Low performance, attendance and/or attitude problems,
- v.
- vi. F = Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors

COURSE OUTLINE EXAMPLE ONLY:

Week 1 - Lecture on taking auditions – Excerpts – Mozart Clarinet Concerto

Week 2 – Mozart Clarinet Concerto (exposition) Mendelssohn Scherzo from A Midsummer Nights Dream

Week 3 – Mozart Clarinet Concerto/ Mendelssohn Scherzo from A Midsummer Nights Dream

Week 4 – Rimsky Korsakov Capriccio Espagnol op 34

Week 5 – Beethoven Symphony no 6

Week 6 – Brahms Symphony no 4

Week 7 – Mendelssohn Sym no. 3

Week 8 – (Eb Clarinet) Ravel/Bolero

Week 9 – (Eb Clarinet) Berlioz Symphony Fantastique

Week 10 Makris Aegean Festival Overture

Week 11 Shostakovich Festive Overture

Week 12 –Review

Week 13 – mock audition

****updated for Fall 2023****

Course Syllabi Information

For complete information on course syllabi requirements, please see the university's policy. (<https://policy.unt.edu/policy/06-049>)

In addition to the information below, course syllabi should minimally include the following information:

Course Title and Course Number

Course Objectives

Instructor Office Hours

Attendance Expectations

Grading Criteria

Statement on timely return of student work, particularly final exams or final projects

Statement that students should not schedule their end-of-semester jury against a regularly scheduled class

For Faculty, Teaching Fellows and Adjuncts:

All undergraduate syllabi for lecture courses are required by law to be available to the public. At UNT, undergraduate syllabi for lecture courses should be uploaded into the Faculty Information System by the 7th class day.

To access the Faculty Information System, go to your my.unt home page. Under the Faculty Tab, click on Faculty Information System.

Use gender inclusive language in your syllabi
UNT requires that all graduate course syllabi to be uploaded into FIS.

Rather than including the text for the information below, it is also an option to include the links in course syllabi and review the information on the first day of class.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: Registration Information

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2023

See: Fall 2023 Academic Calendar

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule, Fall 2023

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including

grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <https://studentaffairs.unt.edu/care-team>